

UNDERGROUND PLUMBING BLUES

COMPOSED BY ANDY BAKER

**AN ORIGINAL COMPOSITION FOR SUPERBRASS.
A FEATURE FOR 2 SOLO BASS TROMBONES.**

3:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES (2 TENOR AND 2 BASS)
1 TUBA
1 DRUM KIT
1 PERCUSSION**

**PERCUSSION SECTION REQUIRES: VIBRAPHONE.
BASS TROMBONE 1 AND VIBRAPHONE PARTS REQUIRE IMPROVISING SKILLS.
TRUMPET 4 REQUIRES FLUGEL.**

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)



UNDERGROUND PLUMBING BLUES

THIS COMMISSION ARRIVED WITH THE SUGGESTION OF A SHOWCASE FOR ANDY WOOD'S BASS TROMBONE PLAYING. NOTICING THAT ROGER ARGENTE HADN'T APPEARED AS A SOLOIST ON THE FIRST SUPERBRASS CD, UNDER THE SPELL OF SPAIN, I DECIDED TO COMPOSE A JAZZ FEATURE FOR TWO BASS TROMBONES WHERE ROGER'S PART IS COMPOSED AND ANDY'S IS IMPROVISED. THIS IS A SLOW BLUES, ALTERNATING BETWEEN MAJOR AND MINOR KEYS. AFTER A BOISTEROUS INTRODUCTION, THE MINOR KEY MELODY THAT BOOKENDS THE PIECE IS SPLIT BETWEEN THE TWO SOLOISTS AND THE ENSEMBLE. A MAJOR-KEY SOLI CHORUS FOLLOWS FEATURING THE CONICAL-BORED FRENCH HORN AND FLUGELHORN. ROGER AND ANDY EACH TAKE A SOLO CHORUS (THE LATTER IN DOUBLE TIME) BEFORE THEY "TRADE FOURS" AND ACCOMPANY EACH OTHER WITH WALKING BASS LINES. AFTER RETURNING TO THE SLOW MELODY, THE CODA CLIMAXES WITH THE SOLOISTS FOUR OCTAVES APART.

ANDY BAKER

SINCE MOVING TO CHICAGO FROM LONDON IN 2001, TROMBONIST AND COMPOSER ANDY BAKER HAS ESTABLISHED A REPUTATION AS ONE OF THE MOST IN-DEMAND AND VERSATILE MUSICIANS IN TOWN. ANDY IS LEAD TROMBONIST OF THE CHICAGO JAZZ ENSEMBLE, CO-LEADS THE SEXTET BAKERZMILLION AND IS A FIRST-CALL THEATRE AND STUDIO MUSICIAN. HE HAS PERFORMED AND RECORDED WITH A WIDE ARRAY OF ENSEMBLES INCLUDING, THE RAVINIA FESTIVAL ORCHESTRA, FULCRUM POINT NEW MUSIC PROJECT AND THE CHICAGO JAZZ ORCHESTRA. HE HAS HAD THE OPPORTUNITY TO WORK WITH ARTISTS SUCH AS BARBRA STREISAND, FRANK SINATRA JR., CHAKA KHAN AND ARETHA FRANKLIN AS WELL AS MANY JAZZ GREATS. AN ACTIVE COMPOSER AND ARRANGER, ANDY'S WORK HAS BEEN RECORDED BY PHIL WOODS, SUPERBRASS, THE HELIGOATS, THE BAD EXAMPLES AND THE DEPAUL UNIVERSITY JAZZ ENSEMBLE.

IN AUGUST 2012, ANDY WAS APPOINTED JAZZ ENSEMBLE DIRECTOR AT THE UNIVERSITY OF ILLINOIS AT CHICAGO, HAVING PREVIOUSLY SERVED ON THE FACULTIES OF NORTHWESTERN UNIVERSITY AND ELMHURST COLLEGE.

WWW.ANDYBAKERTROMBONE.COM

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

UNDERGROUND PLUMBING BLUES

$\text{♩} = 72$ HEAVY SWING

BIG SHAKE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
FRENCH HORN
BASS TROMBONE 1
BASS TROMBONE 2
TROMBONE 1
TROMBONE 2
TUBA
PERCUSSION VIBRAPHONE
DRUM KIT

ON FLUGELHORN

f ff mf ff

$12/8$ SWING



A

HARMON - NO STEM
HARMON - NO STEM
HARMON - NO STEM
STOPPED
TOMS
ETC
SIM.

mf ff mf mp mp

8

Musical score for measures 8-12. The score includes parts for Trumpet 1-4, Horn, Bass Trumpet 1-2, Tenor 1-2, Tuba, Percussion, and Drums. Measure 8 is marked with a box containing the number 8. Performance instructions include 'SLUESY SWAGGER' and 'CHOKE' for the Bass Trumpets, and 'LIGHTKEY' for the Drums. Dynamics such as *mf* and *mp* are indicated throughout. The music features various triplet and eighth-note patterns.



13

Musical score for measures 13-15. The score includes parts for Trumpet 1-4, Horn, Bass Trumpet 1-2, Tenor 1-2, Tuba, Percussion, and Drums. Measure 13 is marked with a box containing the number 13. Performance instructions include 'OPEN' for the Trumpets and 'STOPS' for the Drums. Dynamics such as *mp* and *mf* are indicated throughout. The music features various triplet and eighth-note patterns.

16

TPT 1

TPT 2

TPT 3

TPT 4

HRN

BASS TBN 1

BASS TBN 2

TBN 1

TBN 2

TUBA

PERC

DRMS

mp *cresc.* *fp* *mp* *mf* *mp* *mf*

p *cresc.* *fp* *mp* *mf* *mp* *mf*

p *cresc.* *fp* *mp* *mf* *mp* *mf*

p *cresc.* *fp* *mp* *mf* *mp* *mf*

p *cresc.* *fp* *mp* *mf* *mp* *mf*

p *cresc.* *fp* *mp* *mf* *mp* *mf*

FMIN7 GMIN7 Abus A Bbus

SWING

To TRUMPET - GEAR PLUNGER

PREPARE CUP MUTE



20

TPT 1

TPT 2

TPT 3

TPT 4

HRN

BASS TBN 1

BASS TBN 2

TBN 1

TBN 2

TUBA

PERC

DRMS

f *ff* *mp* *ff* *mf* *ff* *pp* *mp* *mf*

mf *ff* *mp* *ff* *mf* *ff* *pp* *mp* *mf*

mf *ff* *mp* *ff* *mf* *ff* *pp* *mp* *mf*

mf *ff* *mp* *ff* *mf* *ff* *pp* *mp* *mf*

mf *ff* *mp* *ff* *mf* *ff* *pp* *mp* *mf*

mf *ff* *mp* *ff* *mf* *ff* *pp* *mp* *mf*

mf *ff* *mp* *ff* *mf* *ff* *pp* *mp* *mf*

FMIN7 Abus

TRUMPET

SUB. P

LEAD

F BLUES

OPT SW

FILL

W/ SPLASHY HI-HAT

1/2 PLUNGER

1/2 PLUNGER

1/2 PLUNGER

1/2 PLUNGER

24

Musical score for measures 24-27. The score includes staves for Trumpets 1-4, Horn, Bass Trombones 1-2, Trombones 1-2, Tuba, Percussion, and Drums. The key signature has one flat (Bb). The time signature is 4/4. The tempo/style is 'EASY SWING'. The score features a 'SOLO - FREELY' section for Bass Trombone 2 starting at measure 24. The Horn part has a 'CUP MUTE' instruction. The Trombone 1 part has a 'CUP MUTE' instruction and a 'mp' dynamic marking. The Tuba part has a 'mp WALKING' instruction. The Percussion part has a 'mp' dynamic marking. The Drums part has a '4' time signature marking. Chords are indicated below the Percussion staff: Eb7, Abmin7, Db7, Gmin7, and C7.



28

Musical score for measures 28-31. The score includes staves for Trumpets 1-4, Horn, Bass Trombones 1-2, Trombones 1-2, Tuba, Percussion, and Drums. The key signature has one flat (Bb). The time signature is 4/4. The tempo/style is 'DOUBLE TIME 2' FEEL'. The score features a 'DOUBLE TIME 2' FEEL' section for Drums starting at measure 28. The Horn part has a '3' marking. The Trombone 1 part has a '3' marking. The Tuba part has a '3' marking. The Percussion part has a 'DOUBLE TIME 2' FEEL' instruction. The Drums part has a '4' time signature marking. Chords are indicated below the Percussion staff: Fmaj7, Gmin7, AbO, Amin7, D7, Gmin7, Abmin7, Db7, Gmin7, Db7, Csus, and Gb7.

40

TPT 1

TPT 2

TPT 3

TPT 4

HRN

BASS TEN 1

BASS TEN 2

TEN 1

TEN 2

TUBA

PECC

DRMS

B^bMIN⁷ G^b7 F#M⁷ GMIN⁷ A^bO AMIN⁷ D⁷ GMIN⁷

mp mf mp



44

CUP MUTE

E

TPT 1

TPT 2

TPT 3

TPT 4

HRN

BASS TEN 1

BASS TEN 2

TEN 1

TEN 2

TUBA

PECC

DRMS

C⁷ AMIN⁷ D⁷ GMIN⁷ C⁷ F#M⁷

mf mp

48

TPT 1 OPEN

TPT 2 OPEN

TPT 3 OPEN

TPT 4 OPEN

HRN

BASS TBN 1 EØ7 A7 DMIN7 G7 CMIN7 B^b7 mf

BASS TBN 2

TBN 1

TBN 2

TUBA

PERC

DRMS JOIN BACK IN mp



52

TPT 1

TPT 2

TPT 3

TPT 4

HRN

BASS TBN 1 GMIN7

BASS TBN 2

TBN 1

TBN 2

TUBA

PERC F#MIN7 GMIN7 AMIN7 B^bMIN7 GMIN7

DRMS

56

F HALF TEMPO $\text{♩} = \text{♩}$

(STAY ON TRUMPET)

C7

HALF TEMPO
FMIN7

HEAVY 12/8 SWING



60

65

Musical score for measures 65-67. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, BASS TBN 1, BASS TBN 2, TBN 1, TBN 2, TUBA, PERC, and DRMS. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *mp* and *mf*. A *SWING* marking is present in the percussion part at measure 67.

66

Musical score for measures 66-68. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, BASS TBN 1, BASS TBN 2, TBN 1, TBN 2, TUBA, PERC, and DRMS. A *SOLO* marking is present above the TPT 1 part at measure 66. A *LEAD* marking is present above the TBN 1 part at measure 67. A *CHOKE -4* marking is present above the DRMS part at measure 68. Dynamics include *mf*, *f*, and *SUB. MP*.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal